

3<sup>e</sup>

## CONCERTO

pour la Clarinette avec Acc.

*d'Orchestre ou de Quatuor.**dédié à*

S. M. Don Fernando second

*Roi de Portugal.*

PAR

**J. A. CANONGIA.***Chenancier de l'Ordre du Christ, Prof<sup>e</sup> du Conservatoire**Musical de la Chambre de S. M. très fidèle, 1<sup>er</sup> Clarinette de l'Opéra.*

A. F.

*Prix 15<sup>s</sup>*

PARIS. SCHONENBERGER, Editeur.

Boulevard Poissonnière, 20.

N. 949.

[1842]

  
 Schonenberg  
 Schenker and Schenker 1842

2 5<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

CLARINETTE PRINCIPALE en Sib.

All.<sup>o</sup> maestoso.

25 25 Solo.

f

Cres.

pp

Cres.

pp

Cres.

pp

Cres.

pp

Ritard.

p

Cres.

p

11 staves of musical notation for Clarinet Principal in B-flat major. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p*, *f*, *ff*, and *Cres.* (Crescendo). There are also trills (*tr*) and a repeat sign with a first ending bracket. The piece ends with a first ending bracket and a final note marked with a '1'.

This musical score is for the Clarinet Principal part, measures 945 through 1000. The music is written in B-flat major (two flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). There are also markings for *Cres.* (crescendo) and *tr* (trill). The score concludes with the measure number 950 and a final *p* marking.

*pp*

*Cres.* *pp* *Cres.*

*f* *p*

*pp*

*tr*

*f* S. 950. *p*

CLARINETTE PRINCIPALE en Si<sup>2</sup>.

5

Ritard:

*p* *Cres:* *f* *p*

*Cres:*

*tr* 6 *tr* 8

## CLARINETTE PRINCIPALE en Sib.

Andantino.

3

p

sf

p

Cres:

Dim:

f

p

Cres:

Dim:

p

Cres:

Cres:

3

p

tr

eres:

f

Dim:

p

Più mosso.

Dim:

Subito. All°

3

pp

S. 950.

CLARINETTE PRINCIPALE en Si<sup>b</sup>.

7

*p* *f* *p* *f* *pp* *p* *Cresc.* *f* *Dim* *ritard.* *ad lib.* *p* *f* *7*

CLARINETTE PRINCIPALE en Si<sup>b</sup>.

This musical score is for a Clarinet Principal in B-flat. It consists of ten staves of music, each containing complex melodic lines with various ornaments, slurs, and dynamic markings. The notation includes many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. A 'Cres.' (Crescendo) marking is visible on the eighth staff. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.



## CLARINETTE PRINCIPALE en Sib.

9

Dim: Ritard:

ad lib: p

p

f

p

7

p

Cres:

4

2 57. CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

1<sup>er</sup> VIOLON.

*Tutti.*  
All.<sup>o</sup> maestoso.

*p* *f* *p* *Cres:* *Cres:* *ff* *p* *f* *Dim:* *p* *Cres:* *Solo.* *p* *Cres:* *p*

pp  
Cres:

Tutti.  
f  
Solo.  
p

pp  
Cres:

pp  
Cres:

2 Arco.  
Pizz.  
ad lib: p

p  
Cres:

Tutti.  
f  
Solo.  
ff  
p

Pizz:

Arco.

p  
Cres:

1<sup>er</sup> VIOLON

The musical score for the first violin part consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics and performance instructions are marked throughout the piece:

- Staff 1:** Cresc.
- Staff 2:** Cresc.
- Staff 3:** Dim., p, Cresc.
- Staff 4:** f, ff
- Staff 5:** Solo., p, Cresc., p
- Staff 6:** pp
- Staff 7:** Tutti., Cresc.
- Staff 8:** Solo., p
- Staff 9:** pp, Cresc., pp, Cresc.
- Staff 10:** f, ff
- Staff 11:** p

1<sup>re</sup> VIOLON .

5

pp

2 Arco.

Pizz: ad lib: p

Tutti.

p Cres: f

Solo.

ff p

Pizz: Arco.

p

Cres: Cres:

Tutti.

f

p

Cres: f S. 950. ff

Andantino. **Tutti.**

*pp* **Cres:** *p*

**Solo.**

*p* **Cres:** *f* **Dim:**

*p* **Cres:** **Dim:** *p* **Cres:**

**Cres:** *f*

**Tutti.** **Solo.**

*pp* **Cres:** *p* *p*

*p* **Cres:** *f* **Dim:**

*p*

*Cres:*

*Dim:*

*Più mosso.* *Smorz:* *Pizz:*

*Tutti.*  
*Arco.* *f* *Cres:*

*ff* *Subito.* *All<sup>o</sup>* *Solo.* *p*

*p*

*Tutti.* *f* *f*

*Solo.* *p*

*pp* 2

*p*

*pp*

*p* *Cres.* *f*

*f* *ad lib.* *p*

*P.*

*Tutti.* *f*

*Solo.* *p*

*pp*

*p*



1<sup>re</sup> VIOLON.

9

pp

p Cres: f

f ad lib:

p

Tutti. f

Solo. p

p Cres: f p Cres:

Cres: f

Tutti. ff

3<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

2<sup>d</sup> VIOLON.

1

*All.<sup>ro</sup> maestoso.* *Tutti.*

*p* *f* *ff* *pp* *Cres.* *Dim.* *Solo.* *Tutti.* *Solo.* *pp* *Cres.* *pp* *Cres.* *Pizz.*

2 Arco.  
ad lib.

Tutti.  
p Cres: f

Solo.  
p Pizz.

arco. 1

Cres. p

Tutti.  
Cres: f

p Cres.

Solo.  
f ff p

Cres: p

Tutti.  
pp Cres: f

Solo.  
p

pp Cres: pp Cres:

p

pp

Pizz.

2 Arco.  
ad lib: p

p Cres. f Tutti. ff

p Solo. Pizz.

arco

p Cres.

Tutti. f

Cres. p Cres.

f

ff

S. 950.

# 2<sup>d</sup> VIOLON.

**Tutti.**  
Andantino.

The musical score for the 2nd Violon part consists of ten staves of music. The tempo is marked 'Andantino' and the time signature is 9/8. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with **pp** (pianissimo), followed by **Cres:** (crescendo).
- Staff 2:** Starts with **p** (piano).
- Staff 3:** Starts with **p**, followed by **Cres.**, **f** (forte), and **Dim:** (diminuendo).
- Staff 4:** Starts with **p**.
- Staff 5:** Continues the melodic line.
- Staff 6:** Starts with **Cres:**, followed by **Dim:**, **p**, and **Cres:**.
- Staff 7:** Starts with **Cres:**, followed by **f**.
- Staff 8:** Starts with **Tutti.**, **pp**, **Cres:**, and ends with **Solo.** and **p**.
- Staff 9:** Continues the melodic line.
- Staff 10:** Starts with **p**, followed by **Cres:**, **f**, and **Dim:**.

2<sup>d</sup> VIOLON.

5.

*P*

*Cres.* *Dim.* *p*

*Piu mosso.*

*Sforz.* *Pizz.*

*Tutti.* *Arco.* *f* *Cres.*

*All<sup>o</sup>.* *Solo.* *ff* *Subito.* *p*

*p*

*Tutti.* *f*

*Solo.* *p*

*pp*

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violon consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Features a piano-piano (*pp*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic and a crescendo (*Cresc.*) leading to a forte (*f*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic and a *ad lib.* (ad libitum) marking.
- Staff 5:** Includes a piano (*p*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic.
- Staff 7:** Includes a *Tutti.* (Tutti) marking.
- Staff 8:** Features a *Solo.* (Solo) marking.
- Staff 9:** Includes a piano (*p*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic.

2<sup>d</sup> VIOLON.

7

pp

p

Cres:

f

ad lib:

p

f

Tutti.

Solo.

p

Cres:

f

p

Cres:

f

Tutti.

ff



3<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

1

ALTO.

*Tutti.*  
All.<sup>o</sup> maestoso.

*f* *ff* *p* *f* *p* *Dim:* *Cres:* *Solo.* *p* *Cres:* *p* *pp* *Tutti.* *Solo.* *Cres:* *f* *p* *pp* *Cres:* *pp* *Cres:* *pp* *Cres:* *2* *Arco.* *Pizz:* *ad lib:* *Tutti.* *Cres:* *f* *Cres:* *ff*

S. 950.

**Solo.**  
*p*

**Tutti.**  
*f* *p* *Cres.* *Dim.*

**Solo.**  
*p* *Cres.* *f* *ff*

**Tutti.**  
*f* *p* *Solo.* *p*

*pp* *Cres.* *pp* *Cres.*

*f* *p*

*pp*

**Arco.**  
*Pizz.* *ad lib.* *p*

**Tutti.** *pp* *Cres.* *f* *Cres.* *ff* *Solo.* *p*

S. 950

## ALTO.

5

Musical score for Alto, measures 1-24. The score is in 12/8 time with a key signature of two flats. It features various dynamics (p, f, ff, pp, cresc., dim., pizz., arco., smorz., subito.) and performance instructions (Tutti., Solo., Più mosso.).

Measures 1-5: *p*, *Cres:*, *Cres:*, *f*, *Tutti.*  
 Measures 6-10: *p*, *Cres:*, *f*, *ff*  
 Measures 11-15: *Andantino.*, *Tutti.*, *9/8*, *pp*, *Cres:*, *Solo.*, *p*  
 Measures 16-20: *p*, *Cres:*, *f*  
 Measures 21-24: *p*, *Cres:*, *f*, *Dim:*, *Tutti.*, *pp*  
 Measures 25-29: *Solo.*, *Cres:*, *p*, *Dim:*, *f*  
 Measures 30-34: *Cres:*, *f*, *Dim:*, *p*  
 Measures 35-39: *Cres:*, *Dim:*, *p*, *Più mosso.*, *Smorz:*  
 Measures 40-44: *Tutti.*, *Pizz:*, *arco.*, *f*, *Cres:*, *ff*, *Subito.*

ALTO.

All<sup>o</sup> Solo.

*p*

*f* Tutti.

Solo.

*p*

*pp* *p*

*pp*

*p* Cres: *f*

*f*

*ad lib: p* *p* *p*

Tutti.

*f* *f*

Solo.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff is marked 'All<sup>o</sup> Solo.' and starts with a piano (*p*) dynamic. The second staff is marked 'Tutti.' and starts with a forte (*f*) dynamic. The third staff is marked 'Solo.' and starts with a piano (*p*) dynamic. The fourth staff has a first ending bracket and a piano (*p*) dynamic, followed by a second ending bracket and a piano (*p*) dynamic. The fifth staff starts with a piano (*pp*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes a crescendo marking 'Cres: f'. The seventh staff starts with a forte (*f*) dynamic. The eighth staff has a first ending bracket and a piano (*p*) dynamic, followed by a second ending bracket and a piano (*p*) dynamic. The ninth staff is marked 'Tutti.' and starts with a forte (*f*) dynamic. The tenth staff is marked 'Solo.' and starts with a piano (*p*) dynamic.

## ALTO.

5

2

*pp* *p* *p*

*fp* *Cres: f*

*f*

2

*ad lib: p* *p* *p*

*Tutti.*

*f* *f*

*Solo.*

*p* *Cres:* *f* *p* *Cres:*

*f* *Cres:*

1 1 *Tutti.*

*f* *ff*

3<sup>e</sup> CONCERTO pour la Clarinette

avec Orchestre par J. A. CANONGIA

BASSE.

1

*Tutti.*  
All<sup>o</sup> maestoso. *p*

*f* *tr* *ff* *p* *f* *Dim:*

*Solo.* *ff* *p* *Cres:* *p* *Cres:* *Tutti.* *f* *Cres:*

*Solo.* *p* *pp* *Cres:* *pp* *Cres:* *2* *Pizz:* *ad lib: arco. p*

*Tutti.* *Cres:* *f* *ff* *Solo.* *p* *Cres:* *Pizz:* *arco.* *arco.* *p*

## BASSE.

The musical score for the Bass part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Staff 1: *p* *Cres:* *Tutti* *f*

Staff 2: *Dim:* *p* *Cres:* *f*

Staff 3: *Solo.* *p* *Cres:* *p*

Staff 4: *pp* *Cres:*

Staff 5: *Tutti.* *f* *Solo.* *p* *pp* *Cres:*

Staff 6: *Cres:* *pp* *Cres:*

Staff 7: *f* *p*

Staff 8: *pp*

Staff 9: *Pizz:* *ad lib: arco.* *p*

Staff 10: *p* *Cres:* *f* *Tutti.* *ff* *Solo.* *p*

Staff 11: *Pizz:*

BASSE.

arco. *p* *f* *p*

*Cres:* *Cres:* *f* **Tutti.**

*p* *Cres:* *f* *ff*

**Tutti.** **Solo.** *pp* *Cres:* *p*

*p* *Cres:* *f* *Dim:* **Pizz:**

*Dim:* *Cres:* *p* *Cres:* *f* *pp* **Tutti.**

*Cres:* *Solo.* *p*

*p* *Cres:* *f* *Dim:* **Pizz:**

*arco.* *Cres:*

*Dim:* *p* **Più mosso:** **Smorz:**

**Tutti.** **Pizz:** *arco.* *f* *Cres:* *ff*



*All.<sup>o</sup>* *Solo.*  
*p*

*Tutti.*  
*f*

*Solo.*  
*p*

*pp* *Pizz.*

*arco.*  
*pp*

*p* *Cres.* *f*

*f* *ad lib.*

*p*

*Tutti.*  
*f*

*Solo.*  
*p*

BASSE.

5

The musical score for the Bass part is written on ten staves. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes the following markings and dynamics:

- Staff 1:** Dynamics *pp* and *Pizz.* (Pizzicato).
- Staff 2:** Dynamics *pp* and *arco.* (Arco).
- Staff 3:** Dynamics *p*, *Cres:* (Crescendo), and *f*.
- Staff 4:** Dynamics *f*.
- Staff 5:** Dynamics *ad lib.* (ad libitum), *p*, and *f*.
- Staff 6:** Dynamics *p*, *f*, and *Tutti.* (Tutti).
- Staff 7:** Dynamics *p*, *Solo.* (Solo), and *f*.
- Staff 8:** Dynamics *p*, *Cres:*, *f*, *p*, and *Cres:*.
- Staff 9:** Dynamics *f*, *Cres:*, and *f*.
- Staff 10:** Dynamics *ff* (fortissimo) and *Tutti.* The staff concludes with a double bar line and repeat dots.

# 3<sup>e</sup> CONCERTO pour la Clarinette

avec Orchestre par J. A. CANONGIA.

1<sup>re</sup> FLûTE.

1

All<sup>o</sup> maëstoso.

7

13

14

23

25

26

27

p

f

ff

Dim.

Cres.

pp

f

ff

p

f

ff

Cres.

S. 950.

Andantino.

2 15 5

P Cres:

Più mosso. P

3

pp

All<sup>o</sup> 11

ff f

34

P

12 3 11

f

ad lib:

f

34

P

2 3 11

f

ad lib:

3

P

Cres:

f

ff

3<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

2<sup>de</sup> FLÛTE.

All<sup>o</sup> maestoso.

8 *f*

13 *f* *Dim:*

13 *p* *Cres:* *f* *ff* *f*

29 *f* *Cres:* *ff*

26 *f* *Dim:*

13 *p* *Cres:* *f* *ff*

13 15 39 *f*

27 *f* *Cres:* *ff* *f*

*p*

*Cres:* *f* *ff*

Andantino.

First system of musical notation for the 2<sup>de</sup> Flute part, marked Andantino. It consists of two staves. The first staff contains measures 1 through 23, with a repeat sign after measure 12. The second staff contains measures 24 through 29, with a repeat sign after measure 24. Dynamics include *f* (forte) and *ff* (fortissimo). A crescendo marking "Cres:" is present between measures 27 and 28.

Allegro.

Second system of musical notation, marked Allegro. It consists of two staves. The first staff contains measures 30 through 51, with a repeat sign after measure 39. The second staff contains measures 52 through 54, with a repeat sign after measure 52. Dynamics include *f* (forte) and *ad lib.* (ad libitum).

Third system of musical notation, marked Allegro. It consists of two staves. The first staff contains measures 55 through 86, with a repeat sign after measure 63. The second staff contains measures 87 through 90, with a repeat sign after measure 87. Dynamics include *f* (forte) and *ad lib.* (ad libitum).

Fourth system of musical notation, marked Allegro. It consists of two staves. The first staff contains measures 91 through 111, with a repeat sign after measure 99. The second staff contains measures 112 through 121, with a repeat sign after measure 112. Dynamics include *f* (forte) and *ad lib.* (ad libitum).

Fifth system of musical notation, marked Allegro. It consists of two staves. The first staff contains measures 122 through 131, with a repeat sign after measure 122. The second staff contains measures 132 through 141, with a repeat sign after measure 132. Dynamics include *ff* (fortissimo).

3<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

1<sup>re</sup> CLARINETTE en Si $\flat$ .

All<sup>o</sup> maestoso.

*p* *f* *f* *ff* *Dim.* *p* *Cres.* *f* *ff* *Dim.* *p* *Cres.* *f* *ff* *Dim.* *p* *Cres.* *f* *ff*

1<sup>re</sup> CLARINETTE en Sib

Andantino.

23

29

f

Cres

ff

All<sup>o</sup>

11

57

11

ad lib:

57

11

ad lib:

f

26

f

1

ff

The musical score is written for a 1st Clarinet in B-flat. It begins with a tempo marking of 'Andantino.' and a key signature of one flat (B-flat). The time signature is 9/8. The score consists of nine staves of music. The first staff has a measure rest of 23 measures. The second staff has a measure rest of 29 measures, followed by dynamics 'f', 'Cres', and 'ff'. The third staff has a dynamic 'f'. The fourth staff has a measure rest of 57 measures, followed by a dynamic 'f' and a measure rest of 11 measures. The fifth staff has a dynamic 'f'. The sixth staff has a measure rest of 57 measures, followed by a dynamic 'f' and a measure rest of 11 measures. The seventh staff has a dynamic 'f'. The eighth staff has a measure rest of 26 measures, followed by a dynamic 'f'. The ninth staff has a dynamic 'ff' and a measure rest of 1 measure. The score ends with a double bar line.



3<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA. 2<sup>de</sup> CLARINETTE en Sib.

All<sup>o</sup> maestoso

13 27 29

Dim: Cres:

Andantino.

23 29 57 12

Cres: f ff

All<sup>o</sup>

ad lib: f

ad lib: f

26 1 1

f ff

3<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

HAUTBOIS.

All<sup>o</sup> maestoso.

8

*f*

*ff*

*Dim.*

*p* *Cres.* *f* *ff*

13 *f* *Cres.* *f*

27 *f* *Dim.*

*p* *Cres.* *f* *ff* 13 *f*

14 *f* 39 *Cres.* *f* 26

*p* *Cres.* *f* *ff*

Andantino.

This musical score for Hautbois consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The tempo is marked 'Andantino'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 2, 4, 17, 21, 11, 33, 12, 3, 11, 33, 12, 3, 11, 11, 2, 1, and 1 are indicated above the staves. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *ad lib:* (ad libitum). A crescendo marking 'Cres:' is also present. The score concludes with a double bar line.

2 4 17 21 11 33 12 3 11 33 12 3 11 11 2 1 1

*f* *ff* *p* *ad lib:* *f* *ff* *Cres:*

3<sup>e</sup> CONCERTO pour la Clarinette.

avec Orchestre par J. A. CANONCIA.

CORR en Mi b.

All<sup>o</sup> maestoso.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> maestoso.' and the dynamic is 'f'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff', 'p', and 'Cres.'. Measure numbers 8, 13, 15, 29, 39, and 40 are indicated. There are also specific instructions for the horns: 'CORS en Si b.' and 'CORS en Mi b.'. The score ends with a double bar line and repeat dots.

COR en Mi $\flat$ .

2

Andantino.

Dim:

Dim:

Cres:

All°

ad lib:

ad lib:

Cres:

3<sup>e</sup> CONCERTO pour la Clarinette

avec Orchestre par J. A. CANONGIA.

TROMBONNE.

All.<sup>o</sup> maestoso.

8

*f*

7

*f*

1

Cres:

*f*

*ff*

Dim:

15

29

Cres:

*f*

27

*f*

1

Dim:

13

Cres:

*f*

*ff*

15

39

27

Cres:

*f*

*f*

2

Cres:

*f*

*ff*

23

Andantino.

*P*

Cres.

29

*f*

Cres:

*ff*

All.<sup>o</sup>

12

*f*

57

12

*f*

ad lib:

57

12

ad lib:

26

*f*

1

*ff*

TIMBALLE.

En Sib et en Mib.

All<sup>o</sup> maestoso.

Musical score for Timbales, All<sup>o</sup> maestoso section. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a measure rest of 8. The second staff has a forte (f) dynamic and a measure rest of 7. The third staff has a forte (f) dynamic and a measure rest of 13. The fourth staff has a forte (f) dynamic and a measure rest of 31. The fifth staff has a forte (f) dynamic and a measure rest of 15. The sixth staff has a forte (f) dynamic and a measure rest of 41. The seventh staff has a forte (f) dynamic and a measure rest of 27. The eighth staff has a forte (f) dynamic and a measure rest of 3. The section ends with a double bar line.

Andantino.

Musical score for Timbales, Andantino section. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a forte (f) dynamic and a measure rest of 27. The second staff has a forte (f) dynamic and a measure rest of 35. The third staff has a forte (f) dynamic and a measure rest of 12. The fourth staff has a forte (f) dynamic and a measure rest of 57. The fifth staff has a forte (f) dynamic and a measure rest of 12. The sixth staff has a forte (f) dynamic and a measure rest of 26. The section ends with a double bar line.

3<sup>e</sup> CONCERTO pour la Clarinette

avec Orchestre par J. A. CANONGIA.

BASSONS.

*All<sup>o</sup> maestoso.* **Tutti.**

Measures 1-21 of the Bassoon part. The score includes dynamic markings such as *p*, *f*, *Dim.*, and *Cres.*. Measure numbers 7, 13, 19, and 21 are indicated at the end of their respective staves.



## BASSONS.

3  
p

23  
p

f

3  
p

Gres:

19  
f

Gres:

f

ff

Andantino. 9  
p

Gres:

9  
p

Gres:

4  
p

6  
p

13  
p

f

Gres:

ff

Alp

12  
f

52  
f

ad lib:

52  
f

3  
ad lib:

12  
f

14  
f

Gres:

1  
ff

520

5<sup>e</sup> CONCERTO pour la Clarinette.

avec Orchestre par J. A. CANONGIA.

TROMPETTES en Si b.

1

All.<sup>o</sup> maestoso.

Andantino.

S. 950.